

Tamara L. Honesty

<http://www.edwardlaynedesigns.com>

Scenic Artist

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EDUCATION

MFA (1996), Scenic Design, West Virginia University, Morgantown, WV

BA (1993-Summa Cum Laude), Theatre, Art Minor, Wilmington College, Wilmington, OH

CHARGE ARTIST (Selected Credits)

Professional Companies

	<u>Designer</u>	<u>Director</u>	
Cincinnati Opera Educational Outreach Tour , Cincinnati, OH			
<i>Rapunzel</i>	Geoffrey Ahlers	Richard Hess	2003
<i>Barber of Seville</i>	Geoffrey Ahlers	Ken Jones	2002
Hangar Theatre , Ithaca, NY			
<i>The Woman in Black</i>	David Esler	Mark Ramont	2000
<i>How I Learned to Drive</i>	Eric Renschler	Mark Ramont	1999
<i>The Fantasticks</i>	David Esler	Shawn Churchman	1999
East Carolina University Summer Theatre , Greenville, NC			
<i>Carousel</i>	Robert Alpers	John Shearin	1996
<i>Sleuth</i>	Anne Gibson, des	William McNulty	1996
Penn Centre Stage , State College, PA			
<i>You Can't Take It With You</i>	Michael Miller		1995
Muhlenberg College Summer Music Theatre , Allentown, PA			
<i>Fiddler on the Roof</i>	Tim Averill		1995
<i>The Sound of Music</i>	Tim Averill		1994

CHARGE ARTIST (Selected Credits)

University/Educational Companies

	<u>Designer</u>	<u>Director</u>	
Cornell University			
Resident Scenic Artist			1996-1997
Interim Scenic Artist			1999
Miami University , Oxford, OH			
<i>Candide</i>	Gion DeFrancesco	Gion DeFrancesco	2007
<i>All's Well That Ends Well</i>	Steve Pauna	Roger Bechtel	2006
<i>The Boys From Syracuse</i>	Gion DeFrancesco	Brian Robertson	2003
<i>Once on this Island</i>	Tricia L. Theldon	Paul Jackson	2000
West Virginia University , Morgantown, WV			1993-1996
<i>The Rivals</i>	Daniel Wilson		1996
<i>A Midsummer Night's Dream</i>	William J. Winsor		1995
<i>Impressario/Suor Angelica</i>	Michelle Guillot		1995
<i>Sleeping Beauty</i>	William J. Winsor		1994

ASSISTANT CHARGE /SCENIC ARTIST

Professional Companies

3dx Scenic Studio , Cincinnati, OH			
Various Projects	Freelance Overhire		2002-2005
Cincinnati Ballet , Cincinnati, OH			
<i>A Midsummer Night's Dream</i>	David Guthrie	Victoria Morgan	2003

Ensemble Theatre of Cincinnati , Cincinnati, OH			
<i>Syncope</i>	Brian c. Mehring	Michael Haney	2002
<i>Cowgirls</i>	Brian c. Mehring	D. Lynn Meyers	2002

River City Scenic, Cincinnati, OH
 Various Projects 2000-2002

ASSISTANT CHARGE /SCENIC ARTIST (Selected Credits) Educational Companies

	<u>Designer</u>	<u>Director</u>	
Pennsylvania Centre Stage , State College, PA			
<i>Sweeney Todd</i>	Anne Gibson		1995
<i>Greater Tuna</i>	Jeff Modereger		1995
<i>Alice in Wonderland</i>	Chris Pickhart		1995
<i>Cat on a Hot Tin Roof</i>	Michael Miller		1994
<i>Winnie the Pooh</i>	Charles T. Wittreich, Jr.		1994
Miami University Summer Theatre , Oxford, OH			
<i>Sweet Charity</i>	William J. Winsor		1993
<i>Talley's Folley</i>	Klara Zieglrona		1992
<i>Gypsy</i>	William J. Winsor		1992
<i>Social Security</i>	Karen S. Lewis		1991

RELATED EXPERIENCE

Project Manager 3dx Scenic Studio, Cincinnati, OH 2005-2006

- Bid proposed designs for tradeshow, national & global conventions, cruise ship productions
- Research and Cost-out approved designs
- Produce construction CAD drawings
- Liaison between shop floor and designers
- Design specialty projects as needed

Visuals Coordinator MacKenzie-Childs, Ltd. 1997-1998

- Supervise staff in the creation of window displays
- Design Window Displays for NYC flagship store
- Maintain accurate records of all expenses
- Organize and schedule all projects for the Visuals Department
- Coordinated all technical and design aspects for expo booths
- Creation of specialty product

ADDITIONAL SKILLS

- Drafting—Hand and CAD drafting on VectorWorks (v.9, v.10, v.11.5, v.12.5)
- Foam Carving
- Mold-making and Casting experience
- Photoshop Elements 2.0, 4.0

ORGANIZATIONS

- United Scenic Artists Local 829, Member
- United States Institute of Theatre Technology (USITT), Member
- United States Institute of Theatre Technology Ohio Valley Section, Member of the Board

AWARDS

USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, 2006
 For the show, *Alone Together*, produced by the Human Race Theatre Company