

Curriculum Vitae

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EDUCATION

- **MFA (1996)**, Scenic Design, West Virginia University, Morgantown, WV
- **BA (1993-Summa Cum Laude)**, Theatre, Art Minor, Wilmington College, Wilmington, OH

PROFESSIONAL DEVELOPMENT

- Currently certified in CPR Pro, AED, O₂, First Aid, Bloodborne Pathogens, YASA, and YMCA Water Fitness Instructor
- Disneyland-Making Magic from Morning 'til Night Behind the Scenes with Something for Everyone, USITT, 2012
- Environmental Health & Safety Orientation Training, Wright State University, 2010
- Course Management for Web-Based Courses, Wright State University, 2010
- Course Enhancement for Web-Based Courses, Wright State University, 2010
- Introduction to Pilot, Wright State's New Learning Management System, 2010
- Actively Engaging Students in a Large Group Setting, Wright State University, 2010
- Projection Design Professional Development Workshop taught by Jake Pinholster, USITT OVS, May, 2010
- Live Design Broadway Master Class Projection Design, NYC, May, 2009
- Teaching On-line Certification, Sinclair Community College, Summer, 2007
- HTML Coding for Digital Portfolios, USITT Professional Development Workshop, 2007
- ANGEL software introduction course, Sinclair Community College, October, 2006
- Adobe Photoshop Elements, University of Cincinnati Community, 2005
- Specialty Seminar in Perspective, Cobalt Studios, White Lake, NY, 1999

PROFESSIONAL AFFILIATIONS AND MEMBERSHIP

- United Scenic Artists Local 829, Scenic Designer
- United States Institute of Theatre Technology (USITT), Member
- United States Institute of Theatre Technology Ohio Valley Section, Member of the Board
- United States Institute of Theatre Technology, Ohio Valley Section, Vice Chair of Programming
- United States Institute of Theatre Technology, Trouble Shooter for 2012 National Conference
- United States Institute of Theatre Technology, Trouble Shooter for 2011 National Conference
- United States Institute of Theatre Technology, Trouble Shooter for 2010 National Conference
- United States Institute of Theatre Technology Programming Co-Coordinator for Cincinnati 2009 National Conference

TEACHING EXPERIENCE—ACADEMIC

University of Cincinnati CCM, Cincinnati, OH

Visiting Assistant Professor Scenic Design Full-time Faculty

Winter 2012	16THPR218	Drafting I
	16THPR718	Drafting I
	16THPR347	Drafting II
	16THPR847	Drafting II
	16THPR550	Stage Properties for Theatre
	16THPR560	Independent Study
Fall 2011	16THPR506	Stage Props Lab & Crew
	16THPR508	Stage Design Paint Lab & Crew
	16 THPR160	Survey of Theatrical Design
	16 THPR580	Introduction to Stage Design
	16THPR550	Stage Properties for Theatre
	16THPR506	Stage Props Lab & Crew
	16THPR508	Stage Design Paint Lab & Crew

Wright State University, Dayton, OH

Faculty Associate Stage Management/Scenic Technology Full-time Faculty

Spring 2011	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 301.01	Introduction to Design
	TH 429.01	Vector Works
Winter 2011	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 102.01	Introduction to Technical Theatre
Fall 2010	TH 410.01	Stage Management Practicum
	TH 410.02	Stage Management Practicum
	TH 410.03	Stage Management Practicum
	TH 351.01	Stage Management
	TH 220.01	Stagecraft

Denison University, Granville, OH

Visiting Assistant Professor Part-Time Faculty

Spring 2010	THTR 110.1	Introduction to Theatrical Design
Fall 2009	THTR 110.1	Introduction to Theatrical Design

Visiting Assistant Professor Full-Time Faculty

Spring 2009	THTR 105.1	Introduction to Theatrical Style & Creation
	THTR 110.1	Introduction to Theatrical Design
	THTR 165.1	Practicum: Scenery Crew
	THTR 165.2	Practicum: Scenery Crew
	THTR 210.1	Scenic Design
Fall 2008	THTR 105.1	Introduction to Theatrical Style & Creation
	THTR 110.1	Introduction to Theatrical Design
	THTR 165.1	Practicum: Scenery Crew
	THTR 165.2	Practicum: Scenery Crew

TEACHING EXPERIENCE—ACADEMIC (Continued)

Wilmington College, Wilmington, OH

Fall 2009 THR 300.A1 Drama: Text to Performance

Part-Time Faculty**Visiting Assistant Professor
Full-Time Faculty**Spring 2008 THR 100.1 Introduction to Theatre
 THR 100.2 Introduction to Theatre
 THR 347 Special Topics: Current Trends in Theatre**Sinclair Community College, Dayton, OH****Part-Time Faculty**Fall 2007 THE 105.8A Theatre Appreciation
 THE 105.TE Theatre Appreciation On-Line
 THE 202.TE History of Theatre II On-Line
Spring 2007 THE 105.TE Theatre Appreciation On-Line
Winter 2007 THE 105.TC Theatre Appreciation On-Line
 THE 105.TE Theatre Appreciation On-Line
Fall 2006 THE 105.1 Theatre Appreciation
 THE 110.1 Drafting for Theatre
Winter 2006 THE 106 Stagecraft
 THE 107.1 Stagecraft Lab
 THE 107.2 Stagecraft Lab
Fall 2005 THE 106 Stagecraft
 THE 107.1 Stagecraft Lab
 THE 107.2 Stagecraft Lab
 THE 110 Drafting for TheatreLecturer II Fall 2007
Lecturer I 2005-2007**Miami University, Oxford, OH**

Spring 2007 THE 452 Scene Painting

Co-Instructor**Antioch College, Yellow Springs, OH**

Fall 2003 IMA 680 Scenic Design Theory

Instructor**Cornell University, Ithaca, NY**

Spring 2000 THR 256 Scene Painting and Props

Co-Instructor

Spring 1999 THR 256 Scene Painting and Props

Instructor

1998-2000 THR 251 Theatre Production, Props

Instructor/Staff**Resident Professional Teaching
Associate**

1996-1997 THR 251 Theatre Production, Scene Painting

West Virginia University, Morgantown, WV1993-1996 THET 110.1 Fundamentals of Technical Theatre Lab
1993-1996 THET 110.2 Fundamentals of Technical Theatre Lab
1993-1996 THET 110.3 Fundamentals of Technical Theatre Lab**Graduate Teaching Assistant**

TEACHING EXPERIENCE—GUEST LECTURER

University of Cincinnati--College Conservatory of Music, Cincinnati, OH

Guest Lecturer

April 22, 2010	THPR 342 Stage Design I/Design Process of <i>Picnic</i>
April 15, 2010	THPR 333 Technical Production II/Design Process of <i>Picnic</i>
Fall 2007	VectorWorks Workshop for Sound Designers

Ohio State University Newark Campus

Guest Lecturer

April 21, 2009	THE 220	Technical Production Fundamentals
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Sinclair Community College, Dayton, OH

Guest Lecturer

November 20, 2007	THE 220	Theatre Portfolio
October 20, 2006	THE 220	Theatre Portfolio
October 16, 2006	THE 106	Stagecraft
November 18, 2005	THE 220	Theatre Portfolio

Cincinnati State College, Cincinnati, OH

Instructor

July 2002	Gear Up! Theatre Camp: Scene Design Portion
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Guest Lecturer

2002	Portfolio Presentation/The Process of a Scenic Designer
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Sharpsburg Middle School, Norwood, OH

Guest Lecturer

2002	Career Day: Career as a Theatrical Set Designer
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Indian Hill Elementary School, Cincinnati, OH

Guest Lecturer

1993	Basic operations of Theatre and Portfolio Presentation
1990	Stage make-up demonstration and discussion

TEACHING EXPERIENCE—NON-THEATRE

M.E. Lyons YMCA, Cincinnati, OH

Water Fitness Instructor Certified

2002-Present	Deep Water Workout
2007-2008	Tone 'N Tighten
2003-2006	Splash Shallow Water Workout

YMCA, Ithaca, NY

Water Fitness Instructor

2000	Aquacise
2000	Deep Water Workout

SERVICE

USITT National	National 2012 Conference Committee Trouble Shooter to Programming Committee National 2011 Conference Committee Trouble Shooter National 2010 Conference Committee Trouble Shooter National 2009 Conference Committee Regional Programming Co-Coordinator
USITT Ohio Valley Section "Digital Portfolios"	Fall 2007 Conference On-site Coordinator Co-Presenter
USITT Ohio Valley Section	Vice Chair of Programming (2008-2012) Board Member At Large (2005-2008)

AWARDS

Cincinnati, Ohio's Acclaim Award for Outstanding Set Design, University For the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section's Board's Choice Award For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
USITT Ohio Valley Section Peggy Ezekiel Award of Outstanding Achievement For the scenic design of the show, <i>Picnic</i> , produced by the University of Cincinnati, CCM	2010
Dayton, Ohio's DayTony for Best Overall Production Award For the show, <i>Ethel Waters: His Eye is on the Sparrow</i> , produced by the Human Race Theatre Company.	2009
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, 2008 For the show, <i>Stop Kiss</i> , produced by Wilmington College	
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, 2008 For the show, <i>The Trojan Women</i> , produced by Miami University	
USITT Ohio Valley Section Peggy Ezekiel Award of Distinction in Scenic Design, 2006 For the show, <i>Alone Together</i> , produced by the Human Race Theatre Company	

SCENIC DESIGN**Professional Companies**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
Cincinnati Playhouse in the Park , Educational Touring Company		
<i>River Rat and Cat</i>	Mark Lutwak	2012
<i>Lilly's Purple Plastic Purse</i>	Suann Pollock	2011
<i>The Garden of Rikki Tikki Tavi</i>	Mark Lutwak	2010
<i>Noonie's Masterpiece in Purple</i>	Regina Pugh	2008
<i>Into the West</i>	Bert Goldstein	2007
<i>Tomato Plant Girl</i>	Regina Pugh	2006
<i>Thaddeus and 'Tila</i>	Bert Goldstein	2005
<i>Twelfth Night</i>	John Greenleaf	2004
<i>Lives Worth Living</i>	Regina Pugh	2004
<i>The Amazing Adventures of the Marvelous Monkey King</i>	Pam Hill	2002
Human Race Theatre Company , Dayton, OH		
<i>Permanent Collection</i>	Schele Williams	2011
<i>Rounding Third</i>	Tim Lile	2010
<i>Ethel Waters: His Eye is on the Sparrow</i>	Schele Williams	2009
<i>Alone Together</i>	Pam Hill	2006
<i>Green Gables</i>	Kevin Moore	2005
Lexington Children's Theatre , Lexington, KY		
<i>If You Take a Mouse to the Movies</i>	Larry Snipes	2008
<i>The Garden of Rikki Tikki Tavi</i>	Vivian Snipes	2006
<i>Anansi</i>	Vivian Snipes	2006
Oberon Theatre Ensemble (Off-Off Broadway), NYC, NY		
<i>Ghosts</i>	Rex McGraw	2000
Summerfest , University of Illinois, Champaign, IL		
<i>Proof</i>	Sara Lampert Hoover	2003
<i>Marriage is Murder</i>	Peter Reynolds	2003
<i>Dear Ruth</i>	William Martin	2003
Town Hall Theatre , Centerville, OH		
<i>Frosty</i>	Doug Lloyd	2011
<i>Disney's Cinderella Kids</i>	Colin Thorton	2010
<i>Disney's Sleeping Beauty Kids</i>	Colin Thorton	2010
<i>Charlie & the Chocolate Factory</i>	Brian McKnight	2003
Kitchen Theatre , Ithaca, NY		
<i>A Tuna Christmas</i>	Dan Hall	1996
Allegheny Highlands Regional Theatre , Ebensburg, PA		
<i>Godspell</i>	Francis X. Kuhn	1995
AHRT Tour to Indiana University of Pennsylvania , Indiana, PA		
<i>Godspell</i>	Francis X. Kuhn	1995

SCENIC DESIGN**University/Educational Companies**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
Wright State University , Dayton, OH <i>42nd Street</i>	Joe Deer	2011
Denison University , Granville, OH <i>Spite for Spite</i>	Cheryl McFarren	2010
<i>Departures</i>	Jonathan Putnam	2009
<i>Inherit the Wind</i>	Peter Pazué	2009
<i>en-sem-ble</i>	Dustin Meltzer/Gonzalo Tuesta	2009
<i>Cato at the Bakehouse Near Headquarters</i>	Mark Evans Bryan	2009
<i>Notes from a Pullman Porter's Daughter</i>	Victoria Rue	2009
<i>Something's Afoot</i>	Jonathan Putnam	2008
<i>Picasso at the Lapin Agile</i>	Elizabeth Stanton	2008
<i>Intimate Apparel</i>	Peter Pauze	2007
University of Cincinnati CCM , Cincinnati, OH <i>La Cerentola</i>	Jennifer Williams	2012
<i>Picnic</i>	Richard Hess	2010
<i>Cabaret</i>	Diane Lala	2007
<i>Under Construction</i>	Diane Lala	2004
Cornell University , Ithaca, NY <i>Baby</i>	Lisa Leguillou	2004
<i>Speed the Plow</i>	Stephen Cole	1997
<i>Dance '97</i>	Various choreographers	1997
Miami University , Oxford, OH <i>Hedda Gabler</i>	Paul Jackson	2009
<i>Taming of the Shrew</i>	Tracy Chung	2008
<i>Trojan Women</i>	Bekka Eaton	2007
<i>Hair</i>	Bekka Eaton	2004
Miami University Summer Theatre , Oxford, OH <i>Seussical the Musical</i>	Suann Pollock	2005
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Bill Brewer	2002
<i>Hay Fever</i>	Jerry Lowe	2002
<i>Lips Together, Teeth Apart</i>	Martin Bennison	1993
Sinclair Community College , Dayton, OH <i>Cymbeline</i>	Kathleen Cleary	2005
Wilmington College , Wilmington, OH <i>Stop Kiss</i>	J. Wynn Alexander	2008
<i>California Suite</i>	J. Wynn Alexander	2001

SCENIC DESIGN**University/Educational Companies (continued)**

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
Xavier University, Cincinnati, OH		
<i>Steel Magnolias</i>	Cheryl Couch	2008
<i>Snow Queen</i>	Irina Lewandowski	2007
<i>Frozen</i>	Cathy Springfield	2007
<i>A Midsummer Night's Dream</i>	Erin Mattingly	2007
<i>Noises Off</i>	Cathy Springfield	2006
<i>Assassins</i>	Stephen Skiles	2006
<i>'Night Mother</i>	Cathy Springfield	2005
<i>Dead Man Walking</i>	Cathy Springfield	2005
<i>Music Man</i>	Stephen Skiles	2004
<i>King Stag</i>	Cerasela Stan	2004
<i>Much Ado About Nothing</i>	Stephen Skiles	2004
<i>Cabaret</i>	Stephen Skiles	2003
<i>Fences</i>	Cathy Springfield	2003
<i>Footloose</i>	Cathy Springfield	2002
Anderson High School, Cincinnati, OH		
<i>The Crucible</i>	Stephen Skiles	2007
<i>Noises Off!</i>	Stephen Skiles	2006
<i>Cabaret</i>	Stephen Skiles	2005
<i>The Diviners</i>	Stephen Skiles	2005
<i>Oklahoma!</i>	Stephen Skiles	2004
West Virginia University, Morgantown, WV		
<i>Look Homeward Angel</i>	Phillip Beck	1996
<i>Hansel and Gretel</i>	Robert Thieme	1995
<i>Our Country's Good</i>	Joe Oliveri	1995
<i>The Boys Next Door</i>	Harold Surratt	1994

ASSOCIATE SCENIC DESIGNER**University/Educational Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
University of Cincinnati CCM, Cincinnati, OH			
<i>Coram Boy</i>	Thomas C. Umfrid	Richard Hess	2011

ASSISTANT SCENIC DESIGN

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
Cincinnati Playhouse in the Park, Cincinnati, OH			
<i>The Love Story of J. Robert Oppenheimer</i>	Doug Stein	Mark Wing-Davey	2003
Cornell University, Ithaca, NY			
<i>Strider</i>	Kent Goetz	Bruce Levitt	1997
Assorted Model-making	Thomas C. Umfrid		2002-2005
Assorted Model-making	Kent Goetz		1997-1999

CHARGE ARTIST **Professional Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
Cincinnati Opera Educational Outreach Tour , Cincinnati, OH			
<i>Rapunzel</i>	Geoffrey Ahlers	Richard Hess	2003
<i>Barber of Seville</i>	Geoffrey Ahlers	Ken Jones	2002
Opera Cadabra	Geoffrey Ahlers	Brian Robertson	2002
Hangar Theatre , Ithaca, NY			
<i>The Woman in Black</i>	David Esler	Mark Ramont	2000
<i>How I Learned to Drive</i>	Eric Renschler	Mark Ramont	1999
<i>The Fantasticks</i>	David Esler	Shawn Churchman	1999
East Carolina University Summer Theatre , Greenville, NC			
<i>Carousel</i>	Robert Alpers	John Shearin	1996
<i>Daddy's Dyin' Who's Got the Will?</i>	Robert Alpers	Robert Caprio	1996
<i>Sleuth</i>	Anne Gibson, des	William McNulty	1996
Penn Centre Stage , State College, PA			
<i>You Can't Take It With You</i>	Michael Miller		1995
Muhlenberg College Summer Music Theatre , Allentown, PA			
<i>Fiddler on the Roof</i>	Tim Averill		1995
<i>The Sound of Music</i>	Tim Averill		1994

CHARGE ARTIST **University/Educational Companies**

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
Cornell University , Ithaca, NY			
Resident Scenic Artist			1996-1997
Interim Scenic Artist			1999
Miami University , Oxford, OH			
<i>Hedda Gabler</i>	Tamara L Honesty	Paul Jackson	2009
<i>Candide</i>	Gion DeFrancesco	Gion DeFrancesco	2007
<i>All's Well That Ends Well</i>	Steve Pauna	Roger Bechtel	2006
<i>The Devils</i> (foam carving only)	Gion DeFrancesco	Paul Jackson	2004
<i>The Boys From Syracuse</i>	Gion DeFrancesco	Brian Robertson	2003
<i>Once on this Island</i>	Tricia L. Thelon	Paul Jackson	2000
West Virginia University , Morgantown, WV			
<i>Look Homeward Angel</i>	Tamara L. Honesty	Phillip Beck	1996
<i>The Rivals</i>	Daniel Wilson		1996
<i>A Lie of the Mind</i>	Victor McQuiston		1996
<i>Hansel and Gretel</i>	Tamara L. Honesty	Robert Thieme	1995
<i>A Midsummer Night's Dream</i>	William J. Winsor		1995
<i>Our Country's Good</i>	Tamara L. Honesty	Joe Oliveri	1995
<i>Three Sisters</i>	Daniel Uhde		1995
<i>Impressario/Suor Angelica</i>	Michelle Guillot	Robert Thieme	1995
<i>Sleeping Beauty</i>	William J. Winsor	Joann Siegrist	1994
<i>The Boys Next Door</i>	Tamara L. Honesty	Harold Surratt	1994

ASSISTANT CHARGE SCENIC ARTIST/SCENIC ARTIST Professional Companies

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
3dx Scenic Studio , Cincinnati, OH Various Projects	Freelance Overhire		2002-2005
Cincinnati Ballet , Cincinnati, OH <i>A Midsummer Night's Dream</i>	David Guthrie	Victoria Morgan	2003
Ensemble Theatre of Cincinnati , Cincinnati, OH <i>Syncopeation</i> <i>Cowgirls</i>	Brian c. Mehring Brian c. Mehring	Michael Haney D. Lynn Meyers	2002 2002
River City Scenic , Cincinnati, OH Various Projects			2000-2002

ASSISTANT CHARGE SCENIC ARTIST/SCENIC ARTIST Educational Companies

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
Pennsylvania Centre Stage , State College, PA <i>Sweeney Todd</i> <i>Greater Tuna</i> <i>Alice in Wonderland</i> <i>Cat on a Hot Tin Roof</i> <i>Winnie the Pooh</i>	Anne Gibson Jeff Modereger Chris Pickhart Michael Miller Charles T. Wittreich, Jr.		1995 1995 1995 1994 1994
Miami University Summer Theatre , Oxford, OH <i>Sweet Charity</i> <i>Lend Me a Tenor</i> <i>Talley's Folley</i> <i>Gypsy</i> <i>Rumors</i> <i>Social Security</i> <i>Big River</i> <i>Comedy of Errors</i>	William J. Winsor William J. Winsor Klara Zieglrona William J. Winsor William J. Winsor Karen S. Lewis William J. Winsor William J. Winsor		1993 1993 1992 1992 1992 1991 1991 1991

LIGHTING DESIGNER

<u>Company/Show</u>	<u>Director</u>	<u>Year</u>
Denison University , Granville, OH		
<i>en-sem-ble</i>	Dustin Meltzer/Gonzalo Tuesta	2009
<i>Cato at the Bakehouse</i>		
Near Headquarters	Mark Evans Bryan	2009
<i>Notes from a Pullman</i>		
Porter's Daughter	Victoria Rue	2009

PROP COORDINATOR

<u>Company/Show</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
Freelance Set Decorator , Chase Design, Inc.,			
Proctor & Gamble, BRIC Research TSJ Lab			2011
Proctor & Gamble, BRIC Research TSJ Lab			2011
Human Race Theatre , Dayton, OH			
<i>Alone Together</i>	Tamara L. Honesty	Pam Hill	2006
<i>Every Good Boy</i>			
Deserves Favor	Dan Gray	Marsha Hanna	2005
<i>The Odd Couple</i>	David Centers	Marsha Hanna	2004
Cornell University , Ithaca, NY			
<i>Much Ado About Nothing</i>	Sarah Lambert	Ian Woolbridge,	2000
<i>Three Sisters</i>	Andy Mansfield	Bruce Levitt	2000
<i>House of Yes</i>	Karen Esswein	Sam Gold	2000
<i>The Night of the Iguana</i>	Kent Goetz	Bob Hall	1999
<i>It Runs in The Family</i>	Karen Esswein	Stephen Cole	1999
<i>The Prime of Miss Jean Brodie</i>	Kent Goetz	David Feldshuh	1999
<i>A Flea in Her Ear</i>	Kent Goetz	Ron Wilson	1999
<i>The Clink</i>	E.D. Intemann	Stephen Cole	1999
<i>The Brecht Project</i>	Karen Esswein	Roger Bechtel	1999
<i>Twelfth Night</i>	Kent Goetz	Norman Aryton	1998
<i>Twilight Los Angeles: 1992</i>	Kent Goetz	Benny Ambush	1998
<i>Equus</i>	Kent Goetz	Bruce Levitt	1998
Photosynthesis Productions , Library Videos, Ithaca, NY			
<i>Energy In Action</i>	Kent Goetz		2000

ADDITIONAL SKILLS

- Hand Drafting
- CAD drafting on Vector Works
- Foam Carving
- Mold-making and Casting experience
- Photoshop Elements
- Corel Painter
- Basic HTML coding
- Angel, Blackboard, Desire2Learn and WebCT online course enhancement programs

RELATED EXPERIENCE

Set Decoration/Visual Design Proctor & Gamble/Chase Design, Inc. 2010, 2011

- Bid labor and materials budget for set decoration for research lab
- Synthesized market research and created appropriate décor environment
- Hired and managed a crew of 3-5 people for shopping and installation

Project Manager 3dx Scenic Studio, Cincinnati, OH 2005-2006

- Bid proposed designs for tradeshow, national & global conventions, cruise ship productions
- Research and Cost-out approved designs
- Produce construction CAD drawings
- Supervise construction and finishing process ensuring it meets a high-quality standard
- Liaison between shop floor and designers
- Design specialty projects as needed

Visuals Coordinator MacKenzie-Childs, Ltd. 1997-1998

- Supervise staff in the creation of window displays
- Design Window Displays for NYC flagship store
- Maintain accurate records of all expenses
- Organize and schedule all projects for the Visuals Department
- Coordinated all technical and design aspects for expo booths
- Creation of specialty product